



Adam Schroeder

AEA

(559) 287-6085

adamshroeder25@gmail.com

www.adamshroeder.info

REGIONAL THEATER

Cabaret
Measure For Measure
Two Gentlemen Of Verona
Dial M For Murder
The Winter's Tale
Noises Off!
Romeo and Juliet
Macbeth
Schmoozy Togetherness
Painting With Bodies
The Simple Man
Alls Well That End Well
Romeo and Juliet
Sense & Sensibility
Curtains
Lion, Witch, Wardrobe
Macbeth
Much Ado About Nothing
Romeo And Juliet
Twelfth Night
I Hate Hamlet
Spring Awakening
Next To Normal
Brothers Of A Common Country

Emcee
Lucio
Speed
Williams
Florizel u/s, Clown
Tim, Garry u/s
Peter, Balthasar u/s
Banquo
Benny
Masked Man
Fred
Lord, Paroles u/s
Balthasar
John Dashwood
Daryl Grady
Peter
Murderer, Macbeth u/s
Friar Francis
Romeo
Sea Captain
Andrew
Melchior
Dr. Madden
Actor 2

Queensborough Theatre Project, Christopher Sloan, Dir.
California Shakespeare Theater, Tyne Rafaeli, Dir.
Santa Cruz Shakespeare Festival, Art Manke, Dir.
Utah Shakespeare Festival, Brian Vaughn, Dir.
Utah Shakespeare Festival, Laura Gordon, Dir.
Utah Shakespeare Festival, Jeff Steitzer, Dir.
Utah Shakespeare Festival, David Ivers, Dir.
Utah Shakespeare Festival (Ed), Chris Clark, Dir.
Williamstown Theatre Festival Johanna McKeon, Dir.
Williamstown Theatre Festival, Phil Soltanoff, Dir.
Williamstown Theatre Festival, Nicholas Martin, Dir.
Shakespeare Santa Cruz, Tm Ocel, Dir.
Shakespeare Santa Cruz, Kim Rubinstein, Dir.
PCPA Theaterfest, Roger DeLaurier, Dir.
PCPA Theaterfest, Roger DeLaurier, Dir.
PCPA Theaterfest, Mark Booher, Dir.
PCPA Theaterfest, Patricia Troxel, Dir.
New Swan Shakespeare, Beth Lopes, Dir.
New Swan Shakespeare, Calvin MacLean, Dir.
New Swan Shakespeare, Eli Simon, Dir.
The Western Stage, William Wolak, Dir.
The Western Stage, Jon Selover, Dir.
StageWorks, J. Daniel Herring, Dir.
Stage One, Louisville, J. Daniel Herring, Dir.

FILM/WEB

Forever Alone
Making It Happen
All The Wrong Places
Emerald Pt 1 & 2
The Australian
Love & Other Mishaps
The Bar

Featured BG
Guest Star
Lead
Lead
Lead
Guest Star
Featured

Art Class, Tyne Rafaeli, Dir.
Thompson
Peoples Media
Krause Brothers
Windsong Media, Anthony Taylor, Dir.
Untamed Productions, Ferin Petrelli, Dir.
CineCulture

UNIVERSITY THEATER

Angels In America
Passion
Wochezk
Bug

Joe Pitt
Dr. Tambouri
Innkeeper/Snake
Peter

UC Irvine, Gavin Cameron Webb, Dir.
UC Irvine, Kent Nicholson, Dir.
UC Irvine, Andrew Borba, Dir.
UC Irvine, Grace Morrison, Dir.

COMMERCIALS/VOICEOVERS – List Available Upon Request

TRAINING

NYC Classes

Shakespeare Intensive with Kate Murray (The Public Theatre) OnCamer Tv/Film Intensive with Kimberly Graham

UC Irvine –MFA Acting

CSU Fresno – BA Acting

Acting Robert Cohen, Richard Brestoff, Eli Simon, Brad Myers, Leslie Martin, Kathleen McKinley, Adam Noble
Movement Annie Loui (Contact Improvisation), Ruth Griffin (Comedia), Andrew Palemo (Dance)
Voice Phil Thompson (Speech), Cynthia Bassham (Voice), Dawn-elin Fraser (Voice), Gary Busby (Singing), Myrona Delaney (Singing)
Daniel Goldstein (Singing Master Class), Robin Rodriguez (Singing Master Class)
Improvisation Sarah Nowak (PIT), Ryan Karels & Neil Casey (UCB)
Canadian National Voice Intensive: David Smuckler, Gary Logan, Dawn McCaugherty, Judith Koltai
Michael Chekhov Acting Technique (MISHA): Ragnar Freidank, Hugh O'Gorman

SKILLS

Voice: Bari-Tenor High A Flat; Dance: Jazz, Ballet; Tumbling/Aikido; Tight-rope (Slack Line); Contortion; Roller/Ice Skating/Blading;
Accents: Rhotic/non-rhotic Southern, New York, California, Boston, RP, Estuary, Cockney, Swedish, German, Irish; Proficient in IPA
Combat: Hand, Dagger, Court Sword, Rapier, Buckler